

A gdgbd

EBENEZER

B

Fretboard diagram for the first measure of the C major scale. The diagram shows a six-string guitar neck with the following fingerings: string 6 (low E) is muted (0), string 5 is muted (0), string 4 is muted (0), string 3 is muted (0), string 2 is muted (0), and string 1 (high E) is muted (0). The 0's are placed under the muted strings to indicate they should not be played.

Fretboard diagram for guitar string 5, showing a scale pattern from fret 7 to 5. The notes are: 7, 7, 9, 7, 7, 7-8 (labeled H), 7, 7, 9, 7, 7, 7, 0, 5, 0, 0, 2-0 (labeled P), 2-0 (labeled P), 1.{2.} {0, 0, 0}, 0, 5.

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Fretboard diagram for the first measure of the C major scale. The strings are numbered 1 (thinnest) to 6 (thickest). The notes are: 5 (open), 0 (open), 5-0 (slide up), 0 (open), 7 (open), 9 (open), 0 (open), 5-0 (slide up), 9 (open), 5 (open), 0 (open), 5-0 (slide up), 7 (open), 9 (open), 0 (open), 5-0 (slide up), 9 (open).

Fretboard diagram for the first measure of the C major scale. The diagram shows a six-string guitar neck with the following fingerings: string 6 (low E) has a red box labeled 'P' at the 9th fret; string 5 has a blue box at the 0th fret; string 4 has a red box labeled 'P' at the 4th fret; string 3 has a blue box at the 0th fret; string 2 has a blue box at the 0th fret; and string 1 (high E) has a blue box at the 0th fret.